

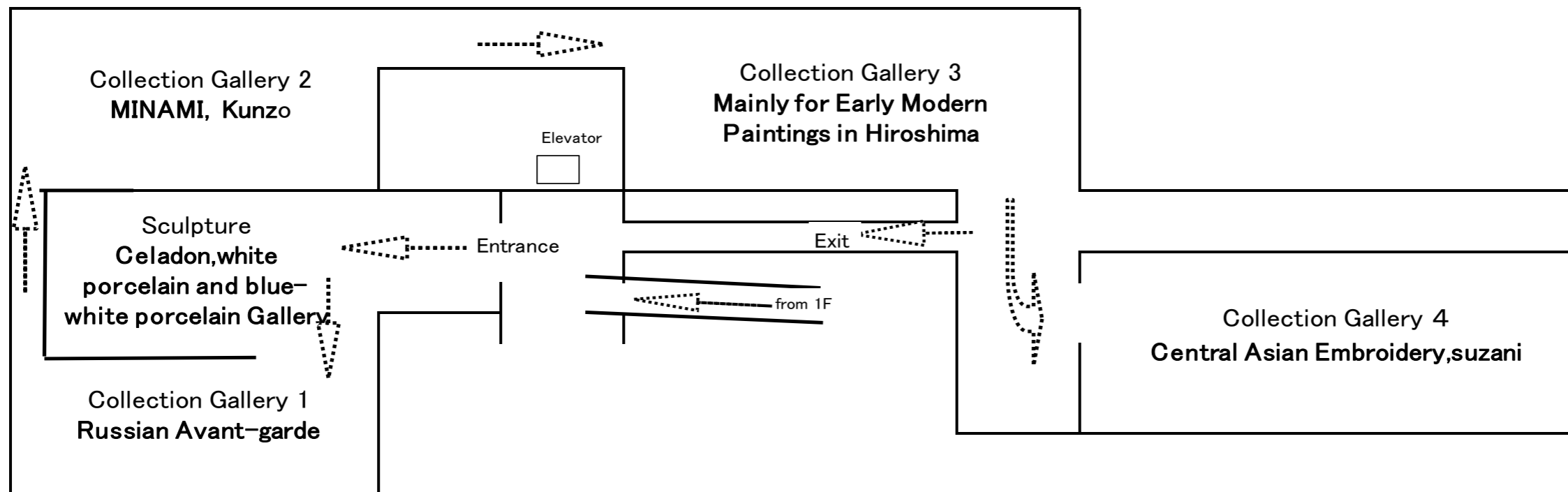
COLLECTION EXHIBITION

Individual Masterpieces

2020 October 1(Thu)–December 24(Thu) Gallery 2F

First:Oct 1(Thu)–Nov 8(Sun) Second:Nov 10(Tue)–Dec 24(Thu)

Closed Day: Nov 9(Mon)



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material
Sculpture Gallery: Celadon, white porcelain and blue-white porcelain						
1	ITAYA, Hazan	1872–1963	Flower Vase with Phoenix-shaped Ears, Celadon		H28.3 φ 13.1	Celadon
2	ITAYA, Hazan		Flower Vase with Design of Flowering Grasses, White Porcelain		高36.0 φ 15.7	White Porcelain
3	KAWAI, Kanjiro	1890–1966	Vase with applied Peach Shape Ornament, Celadon	1923	H10.8 φ 9.5	Celadon
4	KAWAI, Kanjiro		Bowl, Celadon	1922	H11.6 φ 15.4	Celadon
5	SUZUKI, Osamu	1926–2001	Horse in Autumn	1975	H20.6 25.5 × 11.6	Bluish-White Porcelain
6	MIYANAGA, Rikichi	1935–	Eyes of Windows	2004	H45.0 20.0 × 21.0	Bluish-White Porcelain
7	MIYANAGA, Rikichi		Pipe	1972	H26.0 18.0 × 14.5	Bluish-White Porcelain
8	TSUKAMOTO, Kaiji	1912–1990	Dish with Carved Design of Peony in Pale Blue Glaze	1965	H9.7 φ 43.8	Bluish-White Porcelain
9	TSUKAMOTO, Kaiji		Dish with Foliate Rim, with Design of Vine Scroll, White Porcelain	1980	H5.2 φ 39.3	White Porcelain
Collection Gallery 1: Russian Avant-garde						
10	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
11	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood
12	Wassily KANDINSKY	1866–1944	Small Worlds I	1922	35.6 × 28.0	Lithograph on paper First
13	Wassily KANDINSKY		Small Worlds II	1922	35.6 × 28.0	Lithograph on paper First
14	Wassily KANDINSKY		Small Worlds III	1922	35.6 × 28.0	Lithograph on paper First
15	Wassily KANDINSKY		Small Worlds IV	1922	35.6 × 28.0	Lithograph on paper Second
16	Wassily KANDINSKY		Small Worlds VIII	1922	35.6 × 28.0	Woodcut on paper Second
17	Wassily KANDINSKY		Small Worlds IX	1922	35.6 × 28.0	Drypoint on paper Second
18	Kazimir MALEVICH	1878–1935	Alogism (A Square, Two Rectangles, Two Circles, Two Cones)	1914~15	16.5 × 11.2	Pencil on paper Second
19	Kazimir MALEVICH		Suprematist Drawing (Two Squares)	1916~17	16.2 × 11.0	Pencil on paper First
20	Kazimir MALEVICH		Suprematist Drawing (Aerial View)	1928	17.0 × 19.6	Pencil on paper First
21	Kazimir MALEVICH		Two Drawings—Figure and Church	1928	17.0 × 18.5	Pencil on paper Second

22	Nathalie GONTCHAROVA	1881–1962	Female Bust	1924	36.4 × 25.1	Lithograph on paper	
23	Mikhail LARIONOV	1881–1964	Composition	1924	44.8 × 29.3	Lithograph on paper	
24	Marc CHAGALL	1887–1985	Stroll II (Selfportrait with His Wife)	1924	17.4 × 14.6	Etching, drypoint on paper	First
25	EL LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph, collage on paper	
26	EL LISSITZKY		Victory over the Sun	1923	53.2 × 45.5	Lithograph on paper	First Second
27	Aleksandr RODCHENKO	1891–1956	Poster for Dobloret	1923	35.7 × 45.7	Lithograph on paper	
Collection Gallery 2 :MINAMI, Kunzo							
28	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
29	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
30	KOBAYASHI, Senko		Portrait of Sitting Woman	1904	61.0 × 49.0	Oil on canvas	
31	MINAMI, Kunzo	1883–1950	At the Corner of Tokyo School Fine Arts	1904	45.6 × 60.6	Oil on canvas	
32	MINAMI, Kunzo		Flowers	1906	45.5 × 60.6	Oil on canvas	
33	MINAMI, Kunzo		Costume	1907	65.2 × 50.2	Oil on canvas	
34	MINAMI, Kunzo		Man in Red	c.1907	74.3 × 60.6	Oil on canvas	
35	MINAMI, Kunzo		View of Northmoreton	1908	61.0 × 76.5	Oil on canvas	
36	MINAMI, Kunzo		Farmhouse with White Wall	1908	75.5 × 101.0	Oil on canvas	
37	MINAMI, Kunzo		Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
38	MINAMI, Kunzo		London Riverbank	1908	73.5 × 91.3	Oil on canvas	
39	MINAMI, Kunzo		Boy	1909	60.5 × 49.8	Oil on canvas	
40	MINAMI, Kunzo		Suburb of Paris	1909	34.0 × 45.8	Oil on canvas	
41	MINAMI, Kunzo		Withered in Winter	1909	31.0 × 40.7	Oil on board	
42	MINAMI, Kunzo		Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
43	MINAMI, Kunzo		Piano	1921	103.0 × 83.1	Oil on canvas	
44	MINAMI, Kunzo		View of Taiwan	1930	40.8 × 31.8	Oil on board	
45	MINAMI, Kunzo		View from the Artist's Atelier		27.0 × 21.7	Oil on board	
46	MINAMI, Kunzo		Girl 3		33.3 × 24.1	Oil on board	
47	MINAMI, Kunzo		Cape Inuo	1940	65.4 × 80.3	Oil on canvas	
48	MINAMI, Kunzo		Snow Day	1940	45.0 × 60.4	Oil on canvas-board	
49	MINAMI, Kunzo		Waterside 2		37.5 × 45.8	Oil on board	
50	MINAMI, Kunzo		Airing Books	1946	65.1 × 80.3	Oil on canvas	
51	MINAMI, Kunzo		Landscape of Setouchi Region 2	Latter half of 1940s	49.8 × 60.5	Oil on canvas	
52	MINAMI, Kunzo		View of Kamagari Island	1949	38.0 × 45.5	Oil on canvas	
53	AI-MITSU	1907–1946	Flowers	c.1941	23.6 × 32.8	Oil on board	
54	AI-MITSU		Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
55	SUGAI, Kumi	1919–1996	Soleil et Soleil	1968	114.2 × 192.6	Acryl on canvas	
56	SUGAI, Kumi		Soleil No Blanc	1969	150.0 × 150.0	Acryl on canvas	

Collection Gallery 3: Mainly for Early Modern Paintings in Hiroshima

57	Kano School		West Lake (Xi Hu)	16th century	137.5 × 353.6 (each)	Ink on paper	First
58	NAGASAWA, Rosetsu	1754-1799	Lin Bu	1792-	166.1 × 369.0 (each)	Ink on gold paper	Second
59			Ruler of the Afterlife	1389	H73.7	Wood	
60	ASANO, Tsunanaga	1659-1708	White Heron on boat	1674	37.4 × 56.1	Ink and color on silk	First
61	ASANO, Tsunanaga		Landscape	17th century	29.1 × 52.0	Ink on silk	Second
62	ASANO, Tsunanaga		Landscape	17th century	110.0 × 42.7	Ink and color on silk	First
63	ASANO, Tsunanaga		God of Longevity	17th century	83.9 × 35.3	Color on silk	Second
64	ASANO, Tsunanaga		Hermitage with Plum Tree	17-18th century	30.3 × 50.8	Color on silk	Second
65	NAKAZAWA, Tozaemon		Eight Views from Kanzaki, Hiroshima	1683	27.6 × 460.7	Color on silk	First
66	ASANO, Shigeakira	1743-1814	Sunset Hibiscus	-1762	26.5 × 36.2	Color on silk	First
67	ASANO, Shigeakira		Mutant Morning Glory	18th century	28.5 × 22.8	Color on silk	First
68	ASANO, Shigeakira		Crane	1773	27.0 × 46.1	Color on silk	Second
69	OKA, Minzan	1734-1806	Oriental Dollarbird	1766	99.0 × 39.0	Color on silk	First
70	OKA, Minzan		Mt. Tiantai	1772	175.0 × 375.0 (each)	Ink and color on paper	First
71	OKA, Minzan		Chrysanthemums and Butterflies	18th century	102.5 × 32.1	Color on silk	Second
72	OKA, Minzan		Mt. Fuji, Mt. Myoko	18th century	151.6 × 349.4 (each)	Ink and color on paper	Second
73	OGURA, Bushun	?-1839	Flower Basket	18-19th century	96.0 × 43.0	Color on silk	Second
74	OGURA, Bushun		Flowers and Birds, Mt. Fuji	19th century	169.5 × 90.0 (each)	Color on paper	First (Flowers and Birds), Second (Mt. Fuji)
75	SASAKI, Kinko		Views of Shukkeien Garden	1801-29	29.0 × 1254.8 (1) 29.0 × 1404.0 (2)	Color on paper	
76	SAWA, Sanseki	1772-1853	Red Plum Blossoms	1822	119.2 × 33.2	Ink and color on silk	Second
77	SAWA, Sanseki		Ink Bamboo and Plum	1823	134.1 × 54.0 (each)	Ink on paper	First (Plum) Second (Bambo)
78	SAWA, Sanseki		Ink Plum Blossoms	1842	130.0 × 56.2	Ink on silk	First
79	SAWA, Sanseki		Landscape	1842	137.8 × 70.2	Ink and color on silk	First
80	SAWA, Sanseki		Ink Plum Blossoms	1845	132.8 × 57.6	Ink on silk	Second
81	YAMANO, Shunposai	1784-1852	Stables	-1826	154.8 × 364.8 (each)	Color on paper	Second
82	YAMANO, Shunposai		Four Seasons Cultivation	1826-	155.0 × 345.0 (each)	Ink and color on paper	First
83	YAMANO, Shunposai		Mt. Penglai	1826-	97.0 × 36.0 (each)	Ink and color on silk	Second
84	YAMANO, Shunposai		Horse Racing	1826-	52.0 × 82.5	Color on silk	First
85	KOIZUMI, Tanshosai	?-1872?	Five Cranes and Wave	19th century	122.2 × 62.2	Color on silk	First
86	KOIZUMI, Tanshosai		Cranes and Wave	19th century	154.3 × 357.4	Color on paper	First
87	YAMANO, Shoshu		Cotton Roses and Sparrows	-1862	51.7 × 71.7	Color on silk	First
88	KOBAYASHI, Geppo	1833?-1888	Itsukushima	19th century	42.0 × 100.0	Color on silk	Second
89	KOBAYASHI, Geppo		Landscape from Gepparo, Kure	1861-	33.8 × 120.2	Ink and color on paper	Second
90	KOBAYASHI, Geppo		Landscape of Nikokyo, Kure	19th century	54.1 × 84.1	Ink and color on paper	Second
91	ASANO, Nagakoto	1842-1937	Doji(Man), Kurohige(Demon), Yamanba(Sprit), Yaseotoko(Ghost)	17-19th century		Color on wood	First
92	ASANO, Nagakoto		Choreibeshimi(Demon), Shunkan(Man), Shintai(God), Fukai(Woman)	17-19th century		Color on wood	Second
93	TAKAYA, Shotetsu	1866-1945	View of Shukkeien Garden	1928	168.8 × 181.6 (each)	Color on paper	
94	KODAMA, Kibo	1898-1971	Itsukusima	1957	106.5 × 173.0	Ink and color on silk	

95	OKUDA, Genso	1912–2003	Waiting for the Moon	1949	130.4 × 204.2	Color on paper
96	HIRAYAMA, Ikuo	1930–2009	Group	1957	202.0 × 158.0	Color on paper
Collection Gallery 4:Central Asian Embroidery, <i>suzani</i>						
97	Bukhara (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Circa 1826	279.0 × 191.0	Cotton, silk and wool embroidery
98	Shakhrisabz (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Circa 1850	244.0 × 154.0	Cotton, silk embroidery
99	Nurata or Shakhrisabz (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Mid 19th century	244.0 × 148.0	Cotton, silk embroidery
100	Tashkent (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	216.0 × 174.0	Cotton, silk embroidery
101	Bukhara (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	245.0 × 160.0	Cotton, silk embroidery
102	Pskent (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	245.0 × 206.0	Cotton, silk embroidery
103	Shakhrisabz (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	2nd half 19th century	163.0 × 120.0	Cotton, silk embroidery
104	Pskent (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	End 19th century	245.0 × 210.0	Cotton, silk embroidery
105	Ferghana Basin		Embroidered cloth (<i>suzani</i>)	End 19th century	206.0 × 156.0	Silk, silk embroidery, printed cotton
106	Bukhara (Present:Uzbekistan)		Embroidered cloth (<i>dzhoynamoz</i>)	End 19th century	242.0 × 162.0	Cotton, silk embroidery
107	Bukhara (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Circa 1910	170.0 × 134.0	Silk, velvet, metallic- wrapped thread, embroidery
108	Nurata (Present:Uzbekistan)		Embroidered cloth (<i>suzani</i>)	Early 20th century	220.0 × 180.0	Cotton, silk and wool embroidery
109	The Uzbeks		Woman's coat (woman's <i>chapan</i>)	Mid-end 19th century	122.5 × 159.0	Warp: silk, weft: cotton, warp ikat
110	The Uzbeks		Woman's coat (woman's <i>chapan</i>)	2nd half 19th century	125.0 × 168.0	Warp: silk, weft: cotton, warp ikat, printed cotton
111	The Turkmens		Woman's shoes	20th century	L. 25.8	Leather, embroidery
112	Teke tribe, the Turkmens		Woman's shoes	Circa 1900	L. 25.0	Leather
113	The Uzbeks, Lakai		Embroidered bag	Early 20th century	12.6 × 5.6, 11.5 × 13.5	Embroidery
114	The Uzbeks		Embroidered bag	19th century	21.8 × 25.0	Silk, embroidery, leather
115	Teke tribe, the Turkmens		Embroidered bag	19th century	19.6 × 11.3	Embroidery
116	Ersari tribe, the Turkmens		Embroidered bag	Mid 19th century	18.5 × 13.2	Cotton, silk embroidery
117	Ersari tribe, the Turkmens		Embroidered bag	Mid 19th century	15.9 × 10.2	Silk, embroidery, printed cotton
118	The Uzbeks		Embroidered bag	Early 20th century	19.3 × 14.8	Embroidery
119	Yomut tribe, the Turkmens		Embroidered bag	Early 20th century	12.7 × 15.6	Embroidery
120	Yomut tribe, the Turkmens		Embroidered bag	Early 20th century	15.3 × 10.2	Embroidery
121	Yomut tribe, the Turkmens		Embroidered bag	Early 20th century	15.5 × 10.2	Embroidery
122	Yomut tribe, the Turkmens		Embroidered bag	Early 20th century	15.5 × 10.4	Embroidery
123	Western Yomut tribe, the Turkmens		Amulet holder (<i>tumar</i>)	1st half 18th century	W. 27.0	Silver, gold gilt, carnelian
124	Western Yomut tribe, the Turkmens		Amulet holder (<i>tumar</i>)	2nd half 18th century	W. 27.0	Silver, gold gilt, carnelian
125	Teke tribe, the Turkmens		Dorsal jewelry (<i>asyk</i>)	1806/07 (A.H. 1221)	H. 26.5	Silver, gold gilt, carnelian
126	Yomut tribe, the Turkmens		Dorsal jewelry (<i>asyk</i>)	1st half 19th century	H. 22.0	Silver, gold gilt, carnelian, leather
127	Teke tribe, the Turkmens		Whip (<i>gamtchi</i>)	18–19th century	L. 87.0	Leather, silver
128	Western Yomut tribe, the Turkmens		Whip (<i>gamtchi</i>)	Mid 19th century	L. 91.0	Leather, silver, colored glass
129	Western Yomut tribe, the Turkmens		Whip (<i>gamtchi</i>)	2nd half 19th century	L. 98.5	Leather, silver, gold gilt
130	Jaffarbay–Yomut tribe, the Turkmens		Whip (<i>gamtchi</i>)	2nd half 19th century	L. 87.0	Leather, silver, gold gilt, carnelian, turquoise
131	Ersari tribe, the Turkmens		Whip (<i>gamtchi</i>)	1897/98 (A.H. 1315)	L. 87.0	Leather, silver, wood
132	MORI, Kaoru		Illustrations: Costumes and textile of Central Asia	2018	Each 33.2 × 24.2	Ink and watercolor on paper